



BONNARD, PIERRE ET MARTHE



FRANZ GERTSCH. DER ZEIT DIE ZEIT GEBEN



BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT



MUNCH

Friday 10 January
5.30 pm

This film looks at the intimate relationship between French painter Pierre Bonnard and his wife, Marthe, who was his muse for many of his works. It explores their bond that influenced Bonnard's use of color and light in his paintings.

MARTIN PROVOST / 2023 / 122 MIN / FR/e

Friday 17 January
5.30 pm

The film offers insight into Swiss artist Franz Gertsch's hyper-realistic art, which takes years to complete. It reflects on his slow, patient process and how his works capture the essence of time, nature, and human figures.

DANA MAEDER / 2023 / 52 MIN / DE/e

Friday 24 January
5.30 pm

This documentary explores Jean-Michel Basquiat's teenage years in New York City, focusing on his early life and his immersion in the vibrant downtown art scene. It sheds light on his street art beginnings and the cultural influences that shaped his later work as an iconic artist.

SARA DRIVER / 2017 / 78 MIN / EN

Friday 31 January
5.30 pm

This film focuses on the life and work of Norwegian painter Edvard Munch, emphasizing themes of isolation, anxiety, and existential despair. It explores how Munch's personal struggles influenced masterpieces like 'The Scream', reflecting his complex relationship with human emotions.

HENRIK MARTIN DAHLSSBAKKEN / 2023 / 105 MIN / NO/e

2025 PROGRAMME

JANUARY

Bonnard, Pierre et Marthe
Friday 10 January

**Franz Gertsch,
Der Zeit die Zeit geben**
Friday 17 January

**Boom for Real:
The Late Teenage Years
of Jean-Michel Basquiat**
Friday 24 January

Munch
Friday 31 January

FEBRUARY

Mit einem Tiger schlafen
Friday 7 February

**Sonia Boyce:
Finding Her Voice**
Friday 14 February

**Mary Heilmann: Waves,
Roads & Hallucinations**
Friday 21 February

**Harald Naegeli:
Der Sprayer von Zürich**
Friday 28 February

Ciné-Theater Gstaad
Suterstrasse 6, 3780 Gstaad

Ticket available at the cinema box office
or online at cine-theater.ch



HAUSER & WIRTH



MIT EINEM TIGER SCHLAFEN

Friday 7 February
5.30 pm

This short film centers on Austrian artist Maria Lassnig, known for her deeply personal and expressive self-portraits. Using the metaphor of "sleeping with a tiger," it explores her complex relationship with the body, vulnerability, and the interplay of fear and intimacy in her art and life. The film reflects on how Lassnig's unique perspective shaped her exploration of human emotion and physicality.

ANJA SALOMONOWITZ / 2023 / 107 MIN / DE/e



SONIA BOYCE: FINDING HER VOICE

Friday 14 February
5.30 pm

In this short film Alan Yentob follows acclaimed British artist Sonia Boyce as she prepares to represent Great Britain at the Venice Biennale and in the lead up to her historic win.

ALAN YENTOB / 2022 / 66 MIN / EN



MARY HEILMANN: WAVES, ROADS & HALLUCINATIONS

Friday 21 February
5.30 pm

New York based artist Mary Heilmann is one of the most influential American abstract painters of her time. Heilmann's work has been exhibited throughout the world in museums such as Dia Art Foundation, Orange County Museum, Whitney Museum of American Art, and Whitechapel Gallery. This documentary offers a visually immersive journey through the artist's life, using rare archival material and in-studio footage to explore her mind and practice.

MATT CREED / 2023 / 73 MIN / EN



HARALD NAEGELI: DER SPRAYER VON ZÜRICH

Friday 28 February
5.30 pm

The film chronicles the life of Harald Naegeli, the controversial Swiss street artist known for his graffiti in Zurich during the 1970s and 1980s. It highlights his challenge to traditional art forms and his legal struggles, cementing his legacy in the world of urban art.

NATHALIE DAVID / 2021 / 99 MIN / DE

CINEMART GSTAAD 2025

HAUSER & WIRTH
x CINÉ-THEATER

10 JAN - 28 FEB